

Mary's Wedding

Written By Stephen Massicotte



ATLANTIC REPERTORY COMPANY

THE PLAY:

Mary's Wedding is an epic, unforgettable story of love, hope and survival. A love story set against the backdrop of World War I.

On the eve of her wedding Mary dreams of Charlie, her first love. Set in Western Canada during the First World War, *Mary's Wedding* is the story of a recent English immigrant to Canada and a young farmer's romance that unfolds through a series of dreamlike memories, punctuated by the innocence of new love, the courage of youth and the cruelty of fate.

When Mary and Charlie unexpectedly find one another sheltering in a barn during a thunderstorm, a tentative love is born. But the year is 1914, and they must surrender their fates to the tumultuous times of the First World War. Their love story extends from the fields of Canada's Prairies to the battlefields of France's Moreuil Wood, as the playwright weaves time, dreams and memory together to remind us that the heart is beautifully resilient.

Mary's Wedding is a moving memorial to both the Great War and great love.

One of the most celebrated of Canadian plays; *Mary's Wedding* has received more than a hundred productions in Canada, the United States, New Zealand, and the United Kingdom.

THE PLAYWRIGHT:



Stephen Massicotte (Playwright) Stephen's award-winning plays *Looking After Eden*, *Pervert*, and *The Boy's Own Jedi Handbook* series originated at Calgary's Ground Zero Theatre. In 2002, his play *Mary's Wedding* premiered at Alberta Theatre Projects' playRites Festival and won the 2000 Alberta Playwriting Competition, the 2002 Betty Mitchell Award for Best New Play, and the 2003 Gwen Pharis Ringwood Award for Drama at the Alberta Literary Awards. *Mary's Wedding* continues to be produced throughout the US, Canada, and the UK. In 2006, *The Oxford Roof Climber's Rebellion* was produced as a co-production between the Tarragon Theatre and the Great Canadian Theatre Company, and was a hit off-Broadway in 2007. The play won the 2007 Canadian Authors Association Carol Bolt Award and the 2007 Gwen Paris Ringwood Award for Drama at the Alberta Literary Awards. Stephen's film-writing credits include *Ginger Snaps Back: The Beginning and The Dark*. He has a BFA in drama from the University of Calgary.

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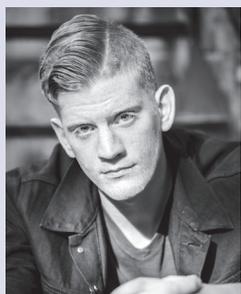
THE TEAM:



Caroline Bell (Mary)

Caroline is from Quispamsis, NB where she first starred as Tree #2 and never looked back. A recent graduate of George Brown Theatre School, Caroline has performed in Toronto

and Saint John. Highlights include: I in *Abyss* directed by Richard Rose for ARC's first season, Helena in *A Midsummer Night's Dream* for GBTS, Girlie in her self-created *A Girl Should Know Her Etiquette*, and Juliet in SJTC's *Romeo and Juliet*.



Kenzie Delo (Charlie)

Kenzie hails from Dartmouth, Nova Scotia, where his love of performing led him, as a student, to create and act in shows in the Halifax Fringe for several years. He graduated first from the

Fountain School of Performing Arts and then from the National Theatre School of Canada, where he performed in a wide range of plays from *A Midsummer Night's Dream* to *The Threepenny Opera*, and has since added credits like *American Gods* to his resume. He is happy to be returning to the East Coast after years of studying and working further inland, and looks forward to performing a little closer to home.



Stephen Tobias (Director)

Stephen is one of the founding members of the SJTC having been involved since its inception in 1990. As Executive Director he has overseen over 100 SJTC productions. As a director,

Stephen has recently worked on: *Romeo & Juliet*, *The Rocky Horror Show* and *Marco Polo: The Musical*. As an actor, Stephen has been featured in *Diary of Anne Frank*, *An Enemy of the People*, *Red*, *The Producers*, *Dracula*, *The Guys* and *Guys and Dolls*.



Patricia Vinluan (Stage Manager)

Patricia is a multi-disciplinary theatre artist who has worked as a stage manager, production manager, and a set designer for a number of companies in Halifax, including Neptune

Theatre, Opera Nova Scotia, Villains Theatre, 2b theatre, Eastern Front, and Keep Good (Theatre) Co. She is currently the technical director of the Halifax Fringe Festival. Patricia was born and raised on the very rainy west coast but has happily lived in Nova Scotia for the past 5 years. *The participation of this Artist was arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

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THE TEAM:



Anthony Allen (Technical Director) Some time ago, Anthony landed his dream job, and is now SJTC's Head Technician. He has lost count of how many shows he's been involved with, starting with driving screws in 2013 to

managing two different productions in 2017. He is eternally grateful to the SJTC for helping him find his calling; and to his wonderful wife for supporting him while he makes his dream a reality.



Brain Goodwin (Production Manager) Brian spent 34 years working at Bell Aliant just so that he could retire and spend the rest of his days working in theatre. He started on this journey back when the Imperial Theatre

reopened in 1994 and would like to thank his wife Linda for letting him be a part of the Saint John Theatre Company.



Brenda McLeese (Costume Design) Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include: *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War*

Bride and *Miracle on 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 – present) and is on staff at Imperial Theatre. Brenda is also the owner operator of BJM Costumes, a costume rental house.



Jordan Lloyd Watkins (Projection Design) Jordan is a multidisciplinary artist whose body of work includes theatre, dance, live art, and film. He is most interested in pursuing dynamic storytelling; work that is

accessible, engaging, and relevant. His work has been seen across Canada, the United States, the Czech Republic, and Taiwan. Jordan holds a BPA from Capilano University, is a graduate of Studio 58, and studied projection technology at Banff: Centre for Arts and Creativity. jordanlloydwatkins.com



Peter D Smith (Lighting Design) Peter has been designing lights since 1974, when he built his own lighting system from parts purchased at Canadian Tire, in order to light a folk/rock oratorio. Now, almost 200 designs

later, he is pleased to paint SJTC's productions with light. The technology has changed drastically, but the underlying principles are the same. Also, he has lots of fun doing it!

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ATLANTIC REPERTORY COMPANY

ABOUT ARC:

The Atlantic Repertory Company (ARC) is a professional theatre residency program recently launched by the Saint John Theatre Company (SJTC). The ARC program has moved into the second phase of a three-year pilot project.

The Atlantic Repertory Company helps young professionals with strong ties to Atlantic Canada bridge the gap between advanced training and a steady career path in theatre. The projects are designed to expose emerging artists to new ideas and insightful guidance from leading directors, writers and mentors that travel here from across the country. Providing paid opportunities to emerging professionals and graduates, the company is a key contributor to the burgeoning theatre scene in New Brunswick and the Atlantic provinces.

When fully implemented, ARC will offer paid residencies for emerging professionals and theatre school graduates from the Atlantic Region that would encompass professional work and training in all areas of theatre production and career development. Emerging theatre professionals who come to the region each year as ARC residents would participate in production and performances at SJTC and contribute to creative activity in the region such as outreach and touring. ARC fills a major gap in the Canadian East Coast theatre community by helping new performers find great opportunities to advance their careers without leaving Atlantic Canada.

ABOUT THE SJTC:

The Saint John Theatre Company is a professional arts organization that aims to enrich and engage our community by producing quality theatre and creating experiences through performing arts.

Founded in 1990, the company now manages multiple series out of two major venues in Saint John: the Imperial Theatre and the BMO Studio Theatre. The company also operates out of several touring venues throughout the Province of New Brunswick.

As the owner and operator of the BMO Studio Theatre, the SJTC also manages a variety of rental clients and special events. As such the company has become a cultural catalyst for Southern New Brunswick facilitating the development of numerous cultural events for the benefit of the community.

The 2018-2019 Season the SJTC delivered 188 public performances of 42 creative works at 11 different venues across New Brunswick. This work created 137 opportunities for professional performing artists as well as over 150 opportunities for community based theatre makers.